THEATRE BATON ROUGE
Spring Classes 2020

Class Title

Name
Age/Grade

Parent or Guardian (if under 18)

Billing Address City State Zip

Phone Email

Emergency Contact Info. (Must be different than person listed above.)

Confidential Info. (medical or other special needs of the student such as allergies, medications, physical or emotional disabilities)

HELP NOTE: IT IS ESSENTIAL TO ALL CLASSES THAT STUDENTS ATTEND ALL SESSIONS. THANK YOU!

Learning Theatre Through Fun
Saturdays, March 7-April 11, 2020
9:00 AM – 10:30 AM
$175

Ages 5-8

Get ready for fun-filled adventure as your little ones learn about storytelling and performing! Our pint-size performers will be participating in games and activities that encourage teamwork, use of imagination and body to tell a story, and getting ready for a show like a pro (aka learning cool vocal and body warm-up techniques. On the last day of our journey, our story telling crew will perform a few classics for you, such as “The Three Little Pigs” and “Three Silly Goats Gruff”. You don’t want to miss this adventure in storytelling!

Class Limit: 15 students.
INSTRUCTOR: Mercedes Wilson

Voice For Kids
Saturdays, March 7-April 11, 2020
9:00 AM – 10:30 AM
$175

Ages 7-14

Observing fellow singers is a great and supportive way to learn. Group voice class allows beginning singers to be with others who share their love for singing, making it a wonderful place to develop friendships while learning about basics (breath, placement, body alignment, range and dynamics). Each singer will work on an age appropriate song from Musical Theatre Songbook as well as audition preparation (including sing choices and cuts). A brief performance takes place in the final class.

Class Limit: 15 students.
INSTRUCTOR: Beth Nash Bordelon
### Acting For Youngsters

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<th>Saturdays, March 7-April 11, 2020</th>
<th>Ages 9-12</th>
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<td>10:30 AM – 12:00 PM</td>
<td>$175</td>
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This class will take actors through the basics of performing solo and with scene partners. We will stage monologues, open scenes*, scenes from plays, and guided ensemble pieces. Full of fun, games, and creativity, this course is made for actors at any skill level looking to grow their talent. *also known as “neutral” or “blank” “open” scenes consist of dialogue that is open to the interpretation of performers instead of scenes taken from a script.

Class Limit: 15 students.
**INSTRUCTOR: Colleen King**

### Acting for Teens

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<th>Mondays, March 9-April 13, 2020</th>
<th>Ages 13-17</th>
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<td>6:00 PM – 7:30 PM</td>
<td>$175</td>
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This course is for teens and will be focused on character development. Over the course of this class, we will work on solo monologues as well as some duo short scene work. This class will dive into the physicality and mentality of characters; the goal is to learn how to portray a character more realistically. Students can bring in a monologue to work on, or the instructor would be more than willing to help them find one!

Class Limit: 15 students
**INSTRUCTOR: Savannah Chiasson**

### It’s Never Too Late To Be An Actor

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<th>Wednesdays, March 11-April 15, 2020</th>
<th>Ages 50+</th>
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<td>10:00 AM – 12:00 PM</td>
<td>$150</td>
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This fun class is structured for “seenagers” who want to act. We will work on scenes and monologues that are age appropriate. The scenes will be from both classic and contemporary theatre. Participants will be able to focus on how to interpret scripts and character development through theatre games and improvisation. The purpose is to have fun while learning the craft of acting.

Class Limit: 15 students.
**INSTRUCTOR: Jack Lampert**

### Scene Study with Jenny Ballard

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<th>Tuesdays and Thursdays, March 17-April 9, 2020</th>
<th>Ages 18+</th>
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<td>7:00 PM – 9:30 PM</td>
<td>$200</td>
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This class will focus on contemporary scene work, both acting and analysis, using the ideas and basics of the Stanislavski System. Students will get to work with Jenny on contrasting contemporary scenes, focusing on given circumstances, objectives, obstacles, subtext, and being present and open in the moment. This class is appropriate for intermediate and experienced actors who are wanting to hone their craft. This class will meet twice a week from on Tuesday and Thursday evenings for four weeks.

Class Limit: 20 Students
**INSTRUCTOR: Jenny Ballard**

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To register, return or mail this completed form with your payment (cash or card only please) information to: TBR Box Office, 7155 Florida Blvd., BR, LA 70806

You can also register via phone by calling: 225-924-6496.

Spaces are limited, so register early.